Eleventh European Workshop on Applied Cultural Economics

Scientific Committee

Juan Prieto-Rodriguez, University of Oviedo
Tiziana Cuccia, University of Catania
Christiane Hellmanzik, Technical University Dortmund
Marilena Vecco, Burgundy Business School, HEC Montreal

Local Committee

María Devesa, Universidad de Valladolid
Mafalda Gómez Vega, Universidad de Valladolid
Iván Boal San Miguel, Universidad de Valladolid
Noelia Somarriba, Universidad de Valladolid
Lucía Gómez Balcácer, Universidad de Valladolid

Eleventh European Workshop on Applied Cultural Economics

September 4-6, 2024

University of Valladolid
Segovia Campus
(Segovia, Spain)

THE PROGRAMME

The European Workshop on Applied Cultural Economics (EWACE) was founded in 2003, with the first edition taking place in San Leo, North of Italy. The Workshop is intended to provide a forum for the development and dissemination of applications of quantitative methods in cultural economics, including applications of mathematical economics, experimental economics and other quantitative approaches (e.g., applied micro and macroeconometric approaches). Authors are welcome to submit papers on applied cultural economics. The following topics illustrate possible subjects of the papers: industrial organization of cultural products and services (e.g. pricing, trade), labour market issues of artists (e.g. wages, migration cultural participation), spillovers and externalities of firms in the cultural sector (e.g. agglomeration), pricing of art items, economic history of art and culture, studies on creativity

The Workshop will start with a welcoming event in the evening of the **4th of September** followed by presentations and discussions on the two subsequent days.
Conference language: English.

SUBMISSION OF PAPERS
The extended abstract **(500-700 words)** should provide a concise and informative summary of your research, covering the following elements: introduction, clearly stating the research question, methodology and data, and key findings.

Deadline for submitting extended abstracts, as e-mail attachments (pdf, word) to Juan Prieto-Rodriguez [juanprieto@uniovi.es]: **February 15th, 2024.**

Authors will be notified regarding a conditional acceptance or rejection by **March 15th, 2024**.
The acceptance will be made conditional on submitting draft papers and on the registration to the conference at its official webpage, by **June 15th, 2024**.

ACCOMODATION AND FEES
The reduced fee for participation in the Workshop is €170 for ACEI members (to join the Association for Cultural Economics International, you can visit culturaleconomics.org/join) and PhD students. The standard fee is €300,[1] which includes one year's membership to the ACEI.

The fee will include a welcome reception, two lunches, coffee breaks and an evening dinner as well as the participation in the social programme. Accommodation and travel costs are not included in the conference fee and should be arranged individually.

---

[1] The fee is a preliminary estimate and can be subject to slight change depending on the final number of participants to the Workshop.

FURTHER INFORMATION

For information on the scientific matters regarding the Workshop please contact:
Juan Prieto Rodriguez [juanprieto@uniovi.es].

For information on Segovia, accommodation and other organizational enquiries please contact:
Mafalda Gómez Vega [mafalda.gomez@uva.es] or Iván Boal San Miguel [ivan.boal@uva.es]

An official website will be available by March 15th, 2024.

THE HOST UNIVERSITY

Segovia Campus of the Valladolid University, Segovia, Spain [campusdesegovia.uva.es].

ASSOCIATION FOR CULTURAL ECONOMICS INTERNATIONAL

Association for Cultural Economics International (ACEI) is a scientific society founded in 1973, of around 150 members – including predominantly academic scholars, but also government officials, foundation officials, managers of arts and cultural organizations and artists – who share an interest in furthering understanding of the economic aspects of the arts and culture in their own countries and throughout the world. Website: http://www.culturaleconomics.org/